

To  
*Miss Ethel Sturges.*

# Leu Sollet.

(WILL-O-THE-WISP.)

Scherzo

for the Piano, by

# EMIL LIEBLING.

OP. 17.



# FEU FOLLET.

(WILL-O'-THE-WISP.)

## SCHERZO.

EMIL LIEBLING, Op. 17.

*Allegretto Leggiero.*

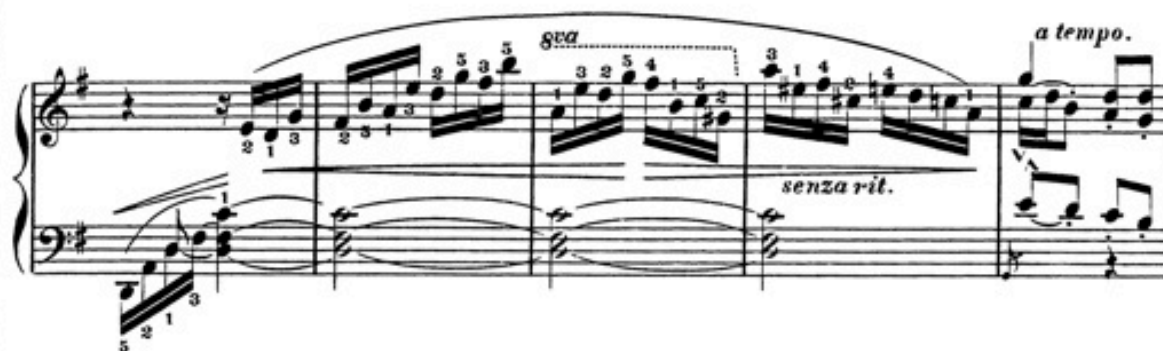
*p* *sf* *sf*

*poco rit.* *poco rit.*

*poco rit.* *con grazia.*

*mf* *pp*

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First system of musical notation. The treble clef staff features a rapid ascending scale with fingerings (1-5, 2-5, 3-5, 4-5) and a *sesta* (sixth) interval marked above. The bass clef staff has a descending scale with fingerings (5-2, 3-1). The system concludes with the tempo marking *a tempo.* and the instruction *senza rit.* (without ritardando).



Second system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff features a steady eighth-note accompaniment. The system includes the dynamic marking *sf* (sforzando) and the instruction *espressivo.* (expressive).



Third system of musical notation. The treble clef staff shows a melodic line with accents. The bass clef staff has a supporting accompaniment. The system includes the dynamic marking *sf* and the instruction *volante.* (flitting), followed by the tempo marking *pesante.* (heavy).



Fourth system of musical notation. The treble clef staff features a melodic line with a *sesta* interval marked above. The bass clef staff has a simple accompaniment. The system includes the dynamic marking *m.g.* (mezzo-giove) and the instruction *diminuendo e senza rit.* (diminuendo and without ritardando).

*gva*

*mf* *m.g.* *m.g.* *m.g.* *sf* *ten.* *m.g.*

*m.g.* *m.g.* *dolce e*

*espress.* *marc.* *marc.*

*poco a poco accelerando rit. e*

*sf* *sf* *sf* *sf* *sf*

*molto cresc.*  
*a tempo.*  
*sf espressivo.* *rit.* *sf*

*ten.* *sf* *sf*

*ten.* *ten.* *marcato il tenore.*

*espressivo.* *marcato.* *sf*





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*espressivo.*

*sf* *volante.*

*m.g.*

*p* *e* *leggero senza rit.*

*gva*

*pp e staccato.*

*gva*

*con grazia.*

*pp*

*m.g.*